



THERE IS NO PLACE
LIKE SOPRON!



Tourinform Sopron

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DAY 4

Regional explorations: Fertőd, Esterházy Palace
➔ Fertőrákos, Cave Theatre

The Sopron region also offers countless cultural experiences. In Fertőd the imposing **ESTERHÁZY PALACE** building and its vast garden is open for you. You can take a palace tour, and don't miss the rose garden. You can even take the **ESZTERHÁZI EXPRESS** train to explore the palace's magnificent park.

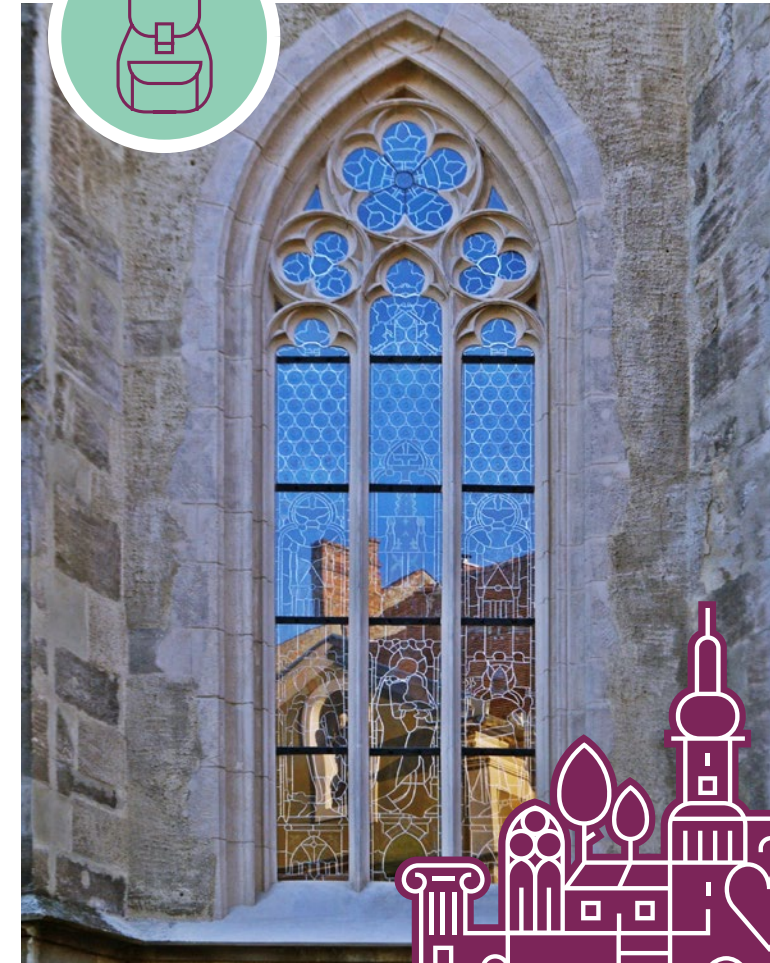
Guided tours depart in every 30 minutes and take you to the following route: from the Summer Dining Room - Sala Terrena - Duchess's Antechamber to the Haydn Hall - Apollo Hall. Then, by also visiting the Lakk Cabinet and the 'Fabulous Treasures of the Esterházy family' exhibition you can explore the luxurious world of the palace and the Baroque-Rococo era. A daily 'Baroque theatre history tour' will introduce the life's work of Pietro Travaglia and the restored **MARIONETTE THEATRE**, followed by a 360-degree-view presentation of the 18th century Eszterháza.



In Fertőrákos, the **CAVE THEATRE**, with its excellent acoustics, will host a series of high-end performances, while the exhibition at the Stone Quarry and the Rock Buckthorn nature trail are both very special and worth a visit. In the evenings, the programmes of the Petőfi Theatre of Sopron or the Cave Theatre of Fertőrákos will make your day complete.



If you want more experience,
visit our website:
www.visitsopron.com



FOR YOUR
SOPRON BACKPACK

*On the roads
of culture*

www.visitsopron.com

ARE YOU PLANNING TO SPEND A FEW DAYS IN SOPRON AND ITS SURROUNDINGS?

WE HELP YOU
MAKE PLANS.



We invite you to take a trip back in time!
History will tell you many wonders about Sopron's
buildings, parks and programmes.
Here is a little preview for you - a non-exhaustive list -
so that you will have experiences in mind to remember
Sopron and return to us.



DAY 1

Walk in the city centre: Fire Tower → Goat Church
City Wall Alley → Scarbantia Forum
Pharmacy Museum → Old Synagogue

Who wouldn't know the **FIRE TOWER**, the symbol of Sopron, with its balcony offering an unparalleled view of the city? On Sopron's Main Square stands the Benedictine church, commonly known as the **GOAT CHURCH**. Legend says that the church was built from treasure found by a goat, but in reality, it is the result of a murder case. The murderer, Henrik Geissel (in Hungarian: Goat), donated the money to build the church tower as an atonement for himself or his family. It's worth a stroll along the **CITY WALL ALLEY**, walking through the narrow, cosy cobbled streets and immersing yourself in the present.

Beneath Sopron's city centre, 4.5 metres below the ground, lies a Roman city, **SCARBANTIA**, a section of which can be seen in the archaeological display area under the Tourinform office.



The **PHARMACY MUSEUM** on the Main Square is the first pharmaceutical museum in the country, opened in 1968. The furniture of the former pharmacy is on display, as well as other pharmaceutical and medical relics of the town.

The medieval **OLD SYNAGOGUE** is of special value, as only three medieval synagogues in Europe are known to have preserved the original triple division (men's synagogue - women's synagogue - ritual bath).

DAY 2

A stone's throw from the city centre: St. Michael Visitor
Centre → Baker Museum → Lenck-villa

The most outstanding tourist attraction in the Farmer-Poncichter district is the **ST. MICHAEL CHURCH AND VISITOR CENTRE**. With its dimensions and proportions, it is the most important Gothic building in the country after the Matthias Church in the Buda Castle.

In the **BAKER'S HOUSE**, where a bakery was operating already in the 16th century, you can get an insight into the lifestyle of a late-19th-century baker family.

The second longest square in Central Europe, **DEÁK TÉR**, with its shady benches, fountains and playground, is an excellent place to relax and unwind, just a stone's throw from the city centre.



Here we find the magnificent **LENCK-VILLA**, a special exhibition site of the Sopron Museum. The exhibition is of ethnographic type, but it is out of the ordinary. It tells the story of where and how the different lifestyles of the craftsmen and the upper classes of the city meet. In the charmingly beautiful bourgeois villa, objects from the museum's ethnographic collection, the world of craftsmen's workshops and old crafts come to life. The plot is a family wedding that evokes the manners, dressing and dining habits of the time: the bourgeois family of the villa and their staff are feverishly preparing for the wedding of their daughter Liza, going from workshop to workshop to make sure everything is ready for the big day when the newlyweds swear their eternal fidelity.

DAY 3

An open-air day: Taródi Castle → Villa Row →
Sopronbánfalva, Monastery

Perhaps Sopron's most unusual attraction is the **TARÓDI CASTLE**, also known as the Fool's Castle or Owl Castle, which is largely a tribute to the work of one man, István Taródi, who spent 50 years building it from 150 railway carriages of bricks and stones.



By walking along the **VILLA ROW** in Alsó-Lövérek, you can see the typical one- and two-storey Alpine-style villas built at the turn of the 19th and 20th centuries.

The path leads via the Stairs of the Saints to the **PÁLOS-CARMELITE MONASTERY OF SOPRONBÁNfalva AND QUEEN OF HEAVEN CHURCH**. In the present-day village of Sopronbánfalva, a small chapel was built in honour of Saint Farkas in 1441, which was taken care of by a Pauline hermit and a few years later his order settled there. The church was built together with the monastery around the time of the foundation of the Pauline monastery, around 1482. The earliest Hungarian copy of the picture of the Black Madonna of Czestochowa was placed here.